# The Real FT8, JT65, and JT9 Signal - to - Noise Ratio Revealed

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#### Introduction

- You may receive a negative FT8, JT65, or JT9 digital HF communications mode Signal-to-Noise Ratio (SNR) report in the range of -27 dB to -1dB
   Recall, a negative SNR report implies the signal is below the noise floor
- In reality, this is not the case, the Frequency Shift Key (FSK) tones are well above the noise floor
- Received FT8, JT65 and JT9 signal reports are actually referenced to a much wider noise bandwidth (2500 Hz) than the actual detection bandwidth required to successfully decode the digital data represented by the received FSK tone.
- The smaller detection bandwidth drives the actual SNR, which along with forward-error-correction, allows error-free message decoding
- The purpose of this presentation
  - To demonstrate the SNR increases dramatically as we home-in on the detection bandwidth of a single FSK tone

#### What is Signal-to-Noise Ratio (S/N)

- SNR is typically measured and reported in decibels (dB)
- S = received signal power as it is received by the distant end
  - It is the only variable in this SNR equation you can actually control
- How do you influence the received signal power at the distant end?
  - Increasing/decreasing the transmit power
  - Using a higher gain antenna, etc.
  - You are in control of the Effective Radiated Power (ERP)
- N = noise power as it is received by the distant end
  - Solely owned by the operator on the distant end, the transmitting station has no influence, whatsoever, on the received noise power at the distant end
- Noise comes from various sources:
  - Atmospheric Noise (culmination of man-made noise and noise produced by lightning around the world)
  - Cosmic Noise (noise generated outside the earth's atmosphere)
  - Self-generated receiver noise

### What is the Detection Bandwidth, and the JT65 Waveform

description bullets on next slide



### The JT65 Waveform Description

- The JT65 waveform gets its name from the inventor Joe Taylor and the 65 refers to fact that it utilizes a 64-ary FSK tones waveform with one extra FSK tone maintaining time and frequency synchronization
- Hence, 64 FSK tones, which carry the message data, plus 1 synchronization tone = 65
- The FSK sync tone is transmitted twice as frequently as the FSK data tones during a message transmission
- Each of the 64 FSK tones represents a 6 bit encoded message symbol
- The JT65 signaling waveform only occupies a transmission bandwidth of approximately
   178 Hz
- And even more significantly, each FSK signaling tone, that is being transmitted only occupies 2.692 Hz the detection bandwidth
- It is only the noise that exists in that super small bandwidth of 2.692 Hz that drives the real SNR that determines the success of demodulating and decoding the text message
- The detection SNR is called the

FSK Symbol - to - Noise Power Density Ratio

#### The Test Configuration

Used to demonstrate as we reduce the **Received Signal Report referenced 2500 Hz Noise Bandwidth** to that which approaches the **very small Detection Bandwidth** the **SNR increases dramatically** (description on next slide)



### **Test Configuration Description**

- •To demonstrate this, I put together a JT65 transmission and receiver system
- •The PC is running WSJT-X software to generate a CQ KC5RUO DM65 message
- •The **encoded message symbols** are sent via the SignaLink USB interface to the transceiver (YAESU FT-891) as FSK tones
- •The FSK tones modulate a 20 meter 14.076 MHz carrier which is transmitted out and received by this SDRPlay Radio Spectrum Processor (RSP1) receiver at a realistic signal power level that you might receive at home via your antenna system.
- •To get the signal down to a S1 S-unit level of approximately -121 dBm I use a series of attenuators you see here. 115 dB of attenuation
- •I am using the **SDRuno Software Defined Radio (SDR) signal processing software and receiver**, and in this *presentation* we are going to **focus on**:
- -The SP2, passband scope display
- -We'll be looking at the Signal Processing display and the waterfall
- -The RMS Power Level received power level measured in the SP2 defined bandwidth
- •Which is a measure of the signal and the noise within the SP2 defined bandwidth
- -The SNR, derived from the signal and noise power measured in the SP2 defined bandwidth
  - •Note: The SDRuno measured SNR is actually (S+N)/N
- •To simulate received noise and set the received noise power, I use a Rigol DG4162 waveform function generator to produce the Additive White Gaussian Noise (AWGN)
- •The Mini-circuits combiner brings both the signal generated by the transceiver and noise to the RSP1 receiver

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SDRuno Screen Shot RSP1 Receiver Noise Floor SP2 passband = 2500 Hz

- Receiver Noise Bandwidth = 2500 Hz
- RSP1 Receiver Noise Floor ≈ -130 dBm (9 dB below an S1 unit level)
- N<sub>PB</sub> = Noise Power derived from the SP2 passband
- $N_{PB} \approx -130 dBm$  as measured across a receiver noise bandwidth = 2500 Hz







### SDRuno Screen Shot JT65 Signal & RSP1 Receiver Noise Floor SP2 passband = 2500 Hz

- Receiver Noise Bandwidth = 2500 Hz
- $S_{PB}$  = Signal Power derived from the SP2 passband
- $S_{PB} \approx -121 \text{ dBm} = S1 \text{ unit level}$
- RSP1 Receiver Noise Floor N<sub>PB</sub> ≈ -130dBm as measured across a receiver noise bandwidth = 2500 Hz
- SNR ≈ 9 dB,
- Note:
  - SDRuno actual measured RMS power =  $(S_{PB} + N_{PB})$
  - And, SDRuno actual measured SNR =  $(S_{PB} + N_{PB})/N_{PB}$
  - But, the JT65 signal level is so much larger than the Rx noise floor the measured RMS power and SNR are dominated by S<sub>PB</sub>









SETT. -80

-95

-100 -105

-110

-115 -120

-125

-130

-135

-140

-145

-150

SP

### SDRuno Screen Shot Received Additive White Gaussian Noise

- SP2 passband = 2500 Hz
- Receiver Noise Bandwidth = 2500 Hz
- AWGN power =  $N_{PB} \approx -115 \text{ dBm} = S2 \text{ unit level}$
- As measured across a receiver noise bandwidth = 2500 Hz





MA SDRuno Main	SETT. RDSW EXW SDRuno RX CONTROL RSYN1 MCTR	
OPT REC PANEL Final SR: 2000000 IFBW: 1.536MHz (ZIF)		S 1 3 5 7 9 +20 +40 +40
Gain: 79.1dB	MODE AM SAM FM CW DSB LSB USB DIGIT	TAL
ADD VRX	VFO - QM FM MODE CW OP FILTER NB NOT VFO A A > B NFM MFM CWPK 1800 2200 NBW NCH	сн 7 8 9 160 80 40
SR (MHz) DEC LO LOCK	VFO B B > A WFM SWFM ZAP 2800 3000 NBN NCH	
LNA AGC 2.0 1 IF Gain STOP	QMS QMR CWAFC NR NBOFF NCH	
Sdr: 14%	-84 dB AGC NCH SQLC OFF FAST NCH	4 15 12 10
2018 2:35:09 PM Default Workspace	MUTE MED SLOW	2 Clear Enter

SETT. 

SETT.

-100 -105

-110 -115

-120 -125

-130

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-140 -145

-150

### SDRuno Screen Shot JT65 Signal & AWGN SP2 passband = 2500 Hz

- Receiver Noise Bandwidth = 2500 Hz
- $(S_{PB} + N_{PB}) = -114 \text{ dBm}$ 
  - Where  $S_{PB} = -121 \text{ dBm}$  and  $N_{PB} = -115 \text{ dBm}$
- N<sub>PB</sub> ≈ 6 dB greater than S<sub>PB</sub> as measured across a receiver noise bandwidth = 2500 Hz
- The signal and noise power measurement **within the 2500 Hz** Receiver Noise Bandwidth is no longer dominated by the received JT65 signal but now dominated by the noise
- SNR measured value  $\approx 1.0 \text{ dB} (S_{PB} + N_{PB} = -114 \text{ dBm}, N_{PB} = -115 \text{ dBm})$ 
  - Where SNR =  $(S_{PB} + N_{PB})/N_{PB}$ , and dominated by  $N_{PB}$  as measured across a receiver noise bandwidth = 2500 Hz







SETT. MA SDRuno MAIN	SETT.	RDSW EXW	SDRui	no RX COI	NTROL	RSYN1	MCTR	TCTR	8-88	- X
OPT         REC PANEL         Final SR: 2000000           0         SP1         SP2         RX         IFBW: 1.536MHz (ZIF)	DEEMPH	STEP: 500 Hz	<u>ال</u>	.07(	5.0001	114.3 dBm	RMS	.ih	5 7 5 <b>4</b> 2	0 +40 +60
Gain: 79.1dB	MODE	AM SA		CWOR	DSB LSB	USB	DIGITAL	7=	8	9
DEL VRX	VFO A	A > B NF	M MFM	CWPK	1800 2200	NBW	NCH1	160	80	40
	VFO B	B > A WF	FM SWFM	ZAP	2800 3000	NBN	NCH2	4	<mark>5</mark> 20	6 
IF Gain STOP	QMS	QMR		CWAFC	NR	NBOFF	NCH3		2	3
Sdr: 7%	-84 dB				AGC	FAST	NCH4	15	12	10
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SETT. -85 -90 dBm -95

-100 -105

-110 -115

-120 -125

-130 -135

-140 -145

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SP

13000

#### SDRuno Screen Shot JT65 Signal & AWGN Receiver Noise Bandwidth = 2500 Hz

- So why can we still see the FSK tones rise above the noise floor?
- Because the FSK signal energy is concentrated over a very small bandwidth of 2.692 Hz. The FSK tone detection BW = 2.692 Hz
- The signal energy in that small concentrated BW is much greater than the noise power over that detection bandwidth.
- You see, **if the FSK tone bandwidth was actually 2500 Hz** we would never see the signal. The signal energy would be spread out over the 2500 Hz receiver noise bandwidth and "buried in the weeds".
- It is the SNR within that FSK tone detection BW which determines the success or failure of demodulating and decoding an error-free JT65 message not the reported SNR referenced across the much wider 2500 Hz noise bandwidth

#### The Claim

As the receiver noise bandwidth decreases and approaches that of the actual detection bandwidth the SNR increases.

- I am going to change the SP2 receiver passband to 179 Hz the approximate transmission bandwidth of the JT65 signal
- Recall the JT65 transmission bandwidth encompasses the FSK sync tone and the 64 FSK message tones

### SDRuno Screen Shot JT65 Signal & AWGN SP2 passband = 179 Hz

- Receiver Noise Bandwidth = 179 Hz
- $N_{PB}$  is significantly reduced
- $(S_{PB} + N_{PB}) = -121 \text{ dBm}$ 
  - Where  $S_{PB} = -121 \text{ dBm}$  and  $N_{PB} = -127 \text{ dBm}$
- The signal and noise power measurement within the 179 Hz Receiver Noise Bandwidth is again dominated by the received JT65 signal
- SNR measured value ≈ 6 dB
  - SNR increased approx 5 dB, a factor of 3 times higher SNR







SETT. MA SDRuno MAIN	<b>-</b> X	SETT.	RDSW	EXW	SDRu	no RX CO	NTROL	[	RSYN1	MCTR	TCTR	1-88	- X
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Gain: 2 Gain: 2	79.1dB	MODE	AM	SAM	FM	CW	DSB	LSB	USB	DIGITAL			
	D VRX	VFO -	QM	FM M	ODE	CW OP	FIL	TER	NB	NOTCH	7	8	9
DE	L VRX	VFO A	A > B	NFM	MFM	CWPK	1800	2200	NBW	NCH1	160	80	40
SR (MHz) DEC LO	LOCK	VFO B	B > A	WFM	SWFM	ZAP	2800	3000	NBN	NCH2	4	5 <u>-</u> 20	6 17
		QMS	QMR			CWAFC		NR	NBOFF	NCH3	- 30	20	<u> </u>
IF Gain S	тор		<u> </u>							NCH4	<b>1</b>	2	30
Sdr: 8%		-84 dB						AGC			10	12	10
Sys: 10% ME	M PAN	SQLC						OFF	FAST	NCHL	0	l	l
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SETT. -80

-100 -105

-110 -115

-120 -125

-130

-135

-140 -145

-150

SP

#### Close In on the Detection Bandwidth Receiver Noise Bandwidth = 9 Hz

- Now I am going to close in on the JT65 FSK sync tone and try to get as close to the detection bandwidth as possible
  - By reducing the receiver passband to something as close to that which approaches the 2.692 Hz detection bandwidth

### SDRuno Screen Shot JT65 Signal & AWGN SP2 passband = 9 Hz

- Receiver Noise Bandwidth = 9 Hz
- $N_{PB}$  is further significantly reduced
- $(S_{PB} + N_{PB}) = -121 \text{ dBm}$ 
  - Where  $S_{PB} = -121 \text{ dBm}$  and  $N_{PB} = -138 \text{ dBm}$
- The signal and noise power measurement within the 9 Hz Receiver Noise Bandwidth is again dominated by the received JT65 signal
- SNR measured value ≈ 17 dB
  - SNR increased by a factor of 40



- X

Final SR: 2000000

Gain: 79.1dB

ADD VRX

IFBW: 1.536MHz (ZIF)

D

SDRuno MAIN

REC PANEL

SETT. MA

OPT

0 SP1 SP2 RX





TCTR - C - X

1 3 5 7 9 +20 +40 +40

RSYN1 MCTR

RMS

DIGITAL

123.4 dBm

USB

SDRuno RX CONTROL

FM

76.000

DSB LSB

SETT. RDSW

DEEMPH STEP:

MODE

500 Hz

AM

EXW

SAM

#### So, what is the Real SNR that determines JT65, JT9, FT8 Message Decoding Performance?

- FSK Symbol to Noise Power Density Ratio (Es/No)
- (Es/No)<sub>dB</sub> can be derived mathematically from the Reported SNR

(Es/No)<sub>dB</sub> = (SNRreported)<sub>dB</sub> + (10 x LOG (2500 Hz/ (FSK symbol detection BW))<sub>dB</sub>

- JT65 FSK symbol detection BW = 2.692 Hz
- JT9 FSK symbol detection BW = 1.736 Hz
- FT8 FSK symbol detection BW = 6.25 Hz

## **HF Digital Communication Mode JT65**

(Es/No)<sub>JT65 (dB)</sub> = (SNRreported)<sub>JT65 (dB)</sub> + (10 x LOG (2500 Hz/2.692 Hz))<sub>(dB)</sub>

where:

1) 2500 Hz is the Reported SNR Noise bandwidth

2) 2.692 Hz is the actual JT65 signaling noise bandwidth also known as the JT65 FSK symbol detection bandwidth

(Es/No)<sub>JT65 (dB)</sub> = (SNRreported) <sub>JT65 (dB)</sub> + 29.7 dB

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### **HF Digital Communication Mode JT9**

(Es/No)<sub>JT9 (dB)</sub> = (SNRreported)<sub>JT9 (dB)</sub> + (10 x LOG (2500 Hz/1.736 Hz))<sub>(dB)</sub>

where:

1) 2500 Hz is the Reported SNR Noise bandwidth

2) 1.736 Hz is the actual JT9 signaling noise bandwidth also known as the JT9 FSK symbol detection bandwidth

# $(Es/No)_{JT9 (dB)} = (SNRreported)_{JT9 (dB)} + 31.6 dB$

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## **HF Digital Communication Mode FT8**

(Es/No)<sub>FT8 (dB)</sub> = (SNRreported)<sub>FT8 (dB)</sub> + (10 x LOG (2500 Hz/6.25 Hz))<sub>(dB)</sub>

where:

1) 2500 Hz is the Reported SNR Noise bandwidth

2) 6.25 Hz is the actual FT8 signaling noise bandwidth also known as the FT8 FSK symbol detection bandwidth

# $(Es/No)_{FT8 (dB)} = (SNRreported)_{FT8 (dB)} + 26 dB$

JT65, JT9, and FT8	FSK Symbol-to-No	oise Density Ratio	(Es/No) <sub>dB</sub>	
c				
Reported SNR (dB)				SNR threshold referenced to a
over a 2500 Hz Noise				2500 Hz BW at a 50% probability for decoding a JT9 message in
Bandwidth	(Es/No) <sub>JT65 (dB)</sub>	(Es/No) <sub>JT9 (dB)</sub>	(Es/No) <sub>FT8 (dB)</sub>	AWGN
-30	-0.3	1.6	-4	
-29	0.7	2.6	-3	
-28	1.7	3.6	-2	
-27	2.7	4.6	-1	SNR threshold referenced to a
-26	3.7	5.6	0	2500 Hz BW at a 50% probability for decoding a JT65 message in
-25	4.7	6.6	1	AWGN
-24	5.7	7.6	2	
-23	6.7	8.6	3	I
-22	7.7	9.6	4	
-21	8.7	10.6	5	SNR threshold referenced to a
-20	9.7	11.6	6	2500 Hz BW at a 50% probability for decoding a FT8 message in
-19	10.7	12.6	7	AWGN
-18	11.7	13.6	8	
-17	12.7	14.6	9	

- JT65, JT9 and FT8 SNR reports are referenced to a much wider noise bandwidth, 2500 Hz, than is required to successfully demodulate and decode the message
- The SNR associated with the FSK tone detection BW or signaling bandwidth is the real SNR and it is much larger than the reported SNR
- Our amateur radio receiver's ability to successfully demodulate/decode the signal of interest is all dependent upon the noise level that exists over the detection bandwidth – whether it is CW, Phone, BPSK31, etc.
- So why are the received signal reports based upon a 2500 Hz bandwidth?
  - SNR is reported for all amateur radio modes traditionally based on a receiver bandwidth of 2500 Hz
  - Because JT65, JT9 and FT8 digital HF communication modes are usually received with a normal SSB receiver, whose **IF filter is approximately 2500 Hz wide**

# References

- Work the World with WSJT-X, Part 2: Codes, Modes, and Cooperative Software Development, Joe Taylor, K1JT; Steve Frankie, K9AN, and Bill Somerville, G4WJS, ARRL QST, November 2017, Volume 101, Number 11.
- Open Source Soft-Decision Decoder for the JT65 (63,12) Reed-Solomon Code, Steven J. Frankie, K9AN and Joseph H. Taylor, K1JT, QEX, May/June 2016.
- 3. Work the World with JT65 and JT9, Digital Communication via Amateur Radio, Steve Ford, WB8IMY, JT65 and JT9 Protocol Specifics, by Dr Joe Taylor, K1JT, pg 1-6, ARRL Inc, ISBN: 978-1-62595-043-7

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# Handout

- You are welcome to the handout which shows the real SNR for a given Reported SNR
- The real SNR is provided for JT65, JT9, and FT8
- The other side of the handout shows the algorithm used to derive the real SNR